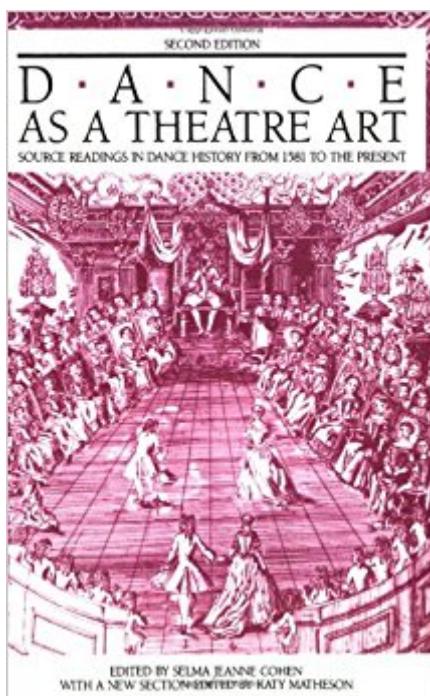


The book was found

# Dance As A Theatre Art: Source Readings In Dance History From 1581 To The Present



## **Synopsis**

A compelling and detailed "living history," this book chroniclesÂ dance through the writings of its greatest innovators.

## **Book Information**

Paperback: 288 pages

Publisher: Princeton Book Company; 2nd edition (December 1, 1992)

Language: English

ISBN-10: 0871271737

ISBN-13: 978-0871271730

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #88,537 in Books (See Top 100 in Books) #10 inÂ Books > Arts & Photography > Performing Arts > Dance > Reference #25 inÂ Books > Arts & Photography > Performing Arts > Dance > Classical #510 inÂ Books > Arts & Photography > Performing Arts > Theater

## **Customer Reviews**

Selma Jeanne Cohen is the author of *Next Week, Swan Lake: Reflections on Dance and Dances* and the editor of *Doris Humphrey: An Artist First*.

Good source for a Dance History course.

Very interesting book, and it arrived on time for my class!

solid text book

The book was in perfect condition. It had no marks or dirty spots or creases, absolute great quality. I was very satisfied with my purchase.

Dance As A Theatre Art provides an over-all view of the history of theatrical dance in Europe and America during the last four centuries. Source readings, consisting of theoretical essays, librettos, and excerpts from technical manuals, combine with Dr. Cohen's introductions and headnotes to cover every major trend and personality of the period. Many selections have never been reprinted

before and six appear for the first time in English translation.

[Download to continue reading...](#)

Dance As a Theatre Art: Source Readings in Dance History from 1581 to the Present Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) write source 2000 Skills Book (Great Source Write Source) Making Music for Modern Dance: Collaboration in the Formative Years of a New American Art (Source Readings) Puppetry: A Reader in Theatre Practice (Readings in Theatre Practice) The Dutch Declaration of Independence, 1581 Unique Shapes In Plastic Canvas (Leisure Arts #1581) (Leisure Arts Craft Leaflets) History: World History in 50 Events: From the Beginning of Time to the Present (World History, History Books, Earth History) (History in 50 Events Series Book 3) Women in World History: v. 2: Readings from 1500 to the Present (Sources and Studies in World History) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Living Theatre: A History of Theatre Living Theatre: A History of Theatre (Seventh Edition) Theatre, Performance and the Historical Avant-Garde (Palgrave Studies in Theatre and Performance History) An Introduction to the Art of Theatre: A Comprehensive Text-Past, Present, And Future Open (Source) for Business: A Practical Guide to Open Source Software Licensing -- Second Edition Great Source Write Source: Hardcover Student Edition 2000 Great Source Write Source: Teacher's Edition Grade 6 1999 Yangzi River Map: From Source to Sea, Featuring the Three Gorges, Shanghai, Wuhan, Chongqing, & the Source in Tibet

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)